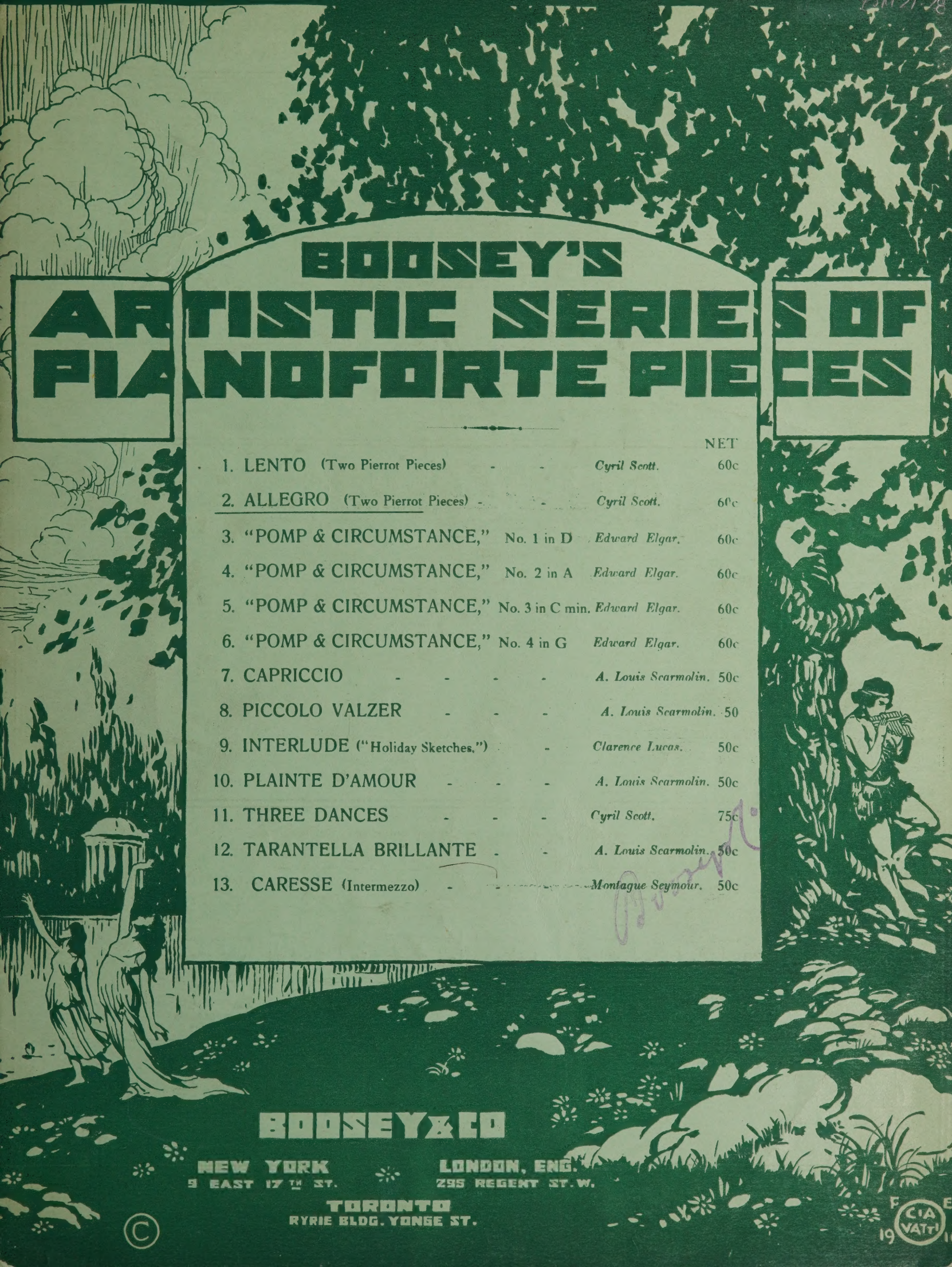

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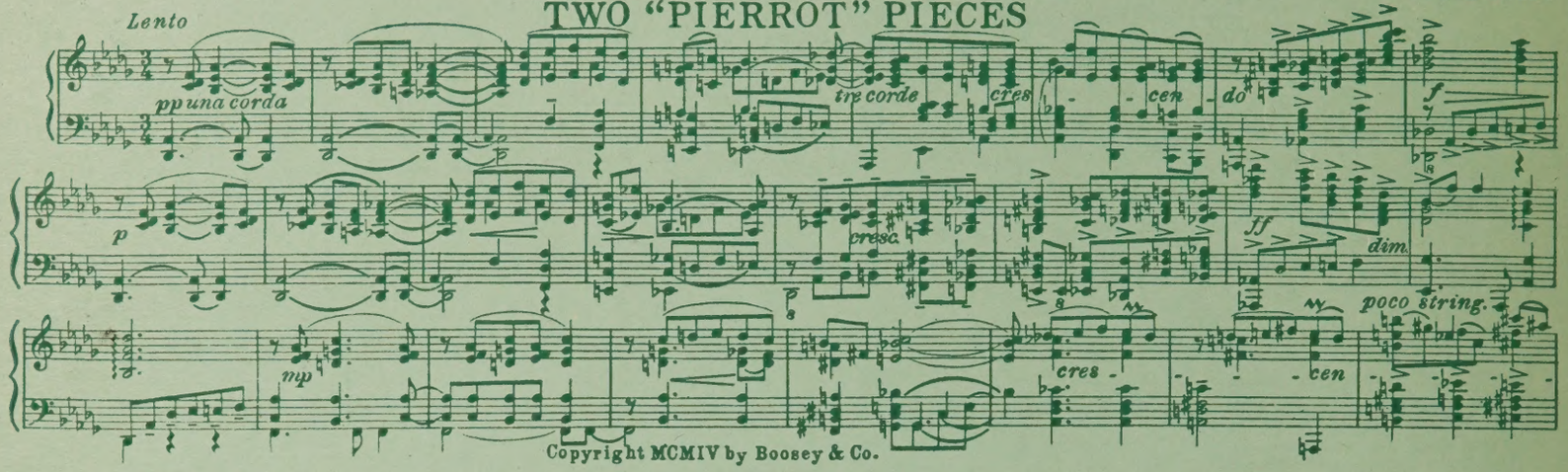
To Ernest Thesiger

LENTO - No. 1

TWO "PIERROT" PIECES

CYRIL SCOTT



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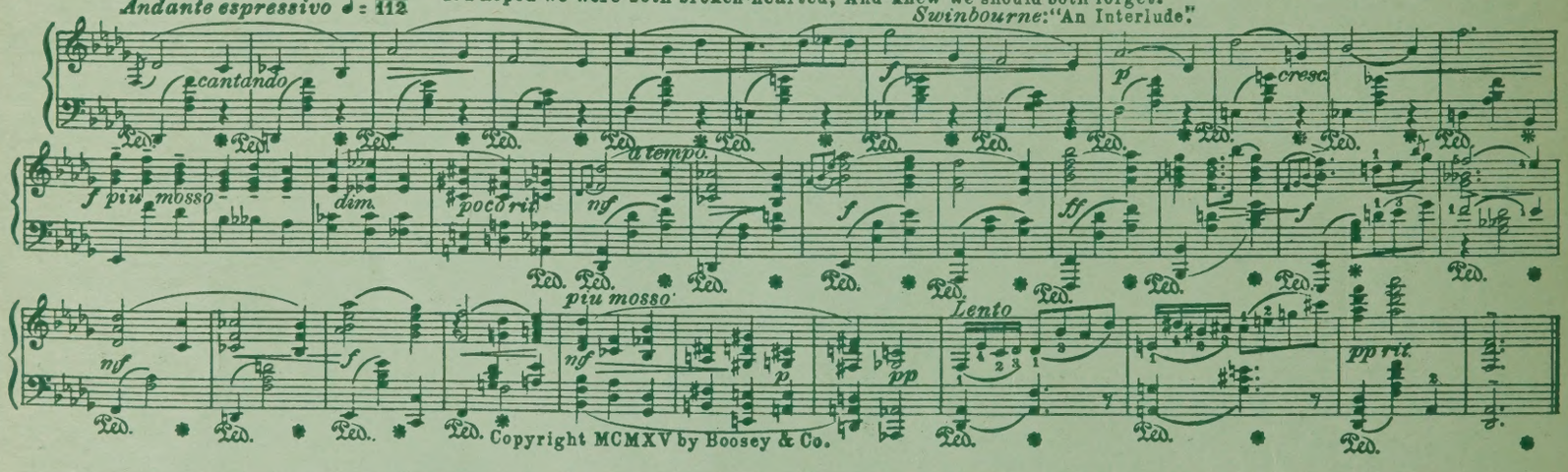
AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.
Swinbourne: "An Interlude."

CLARENCE LUCAS, Op. 61, No. 4



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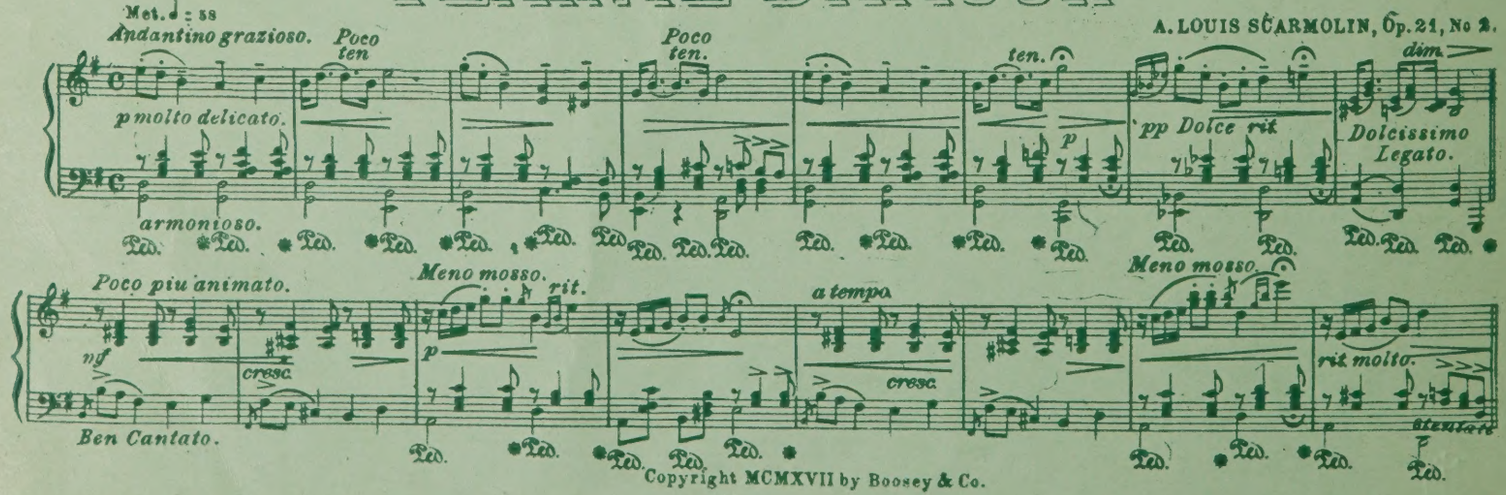
PLAINTE D'AMOUR

A. LOUIS SCARMOLIN, Op. 21, No. 2.



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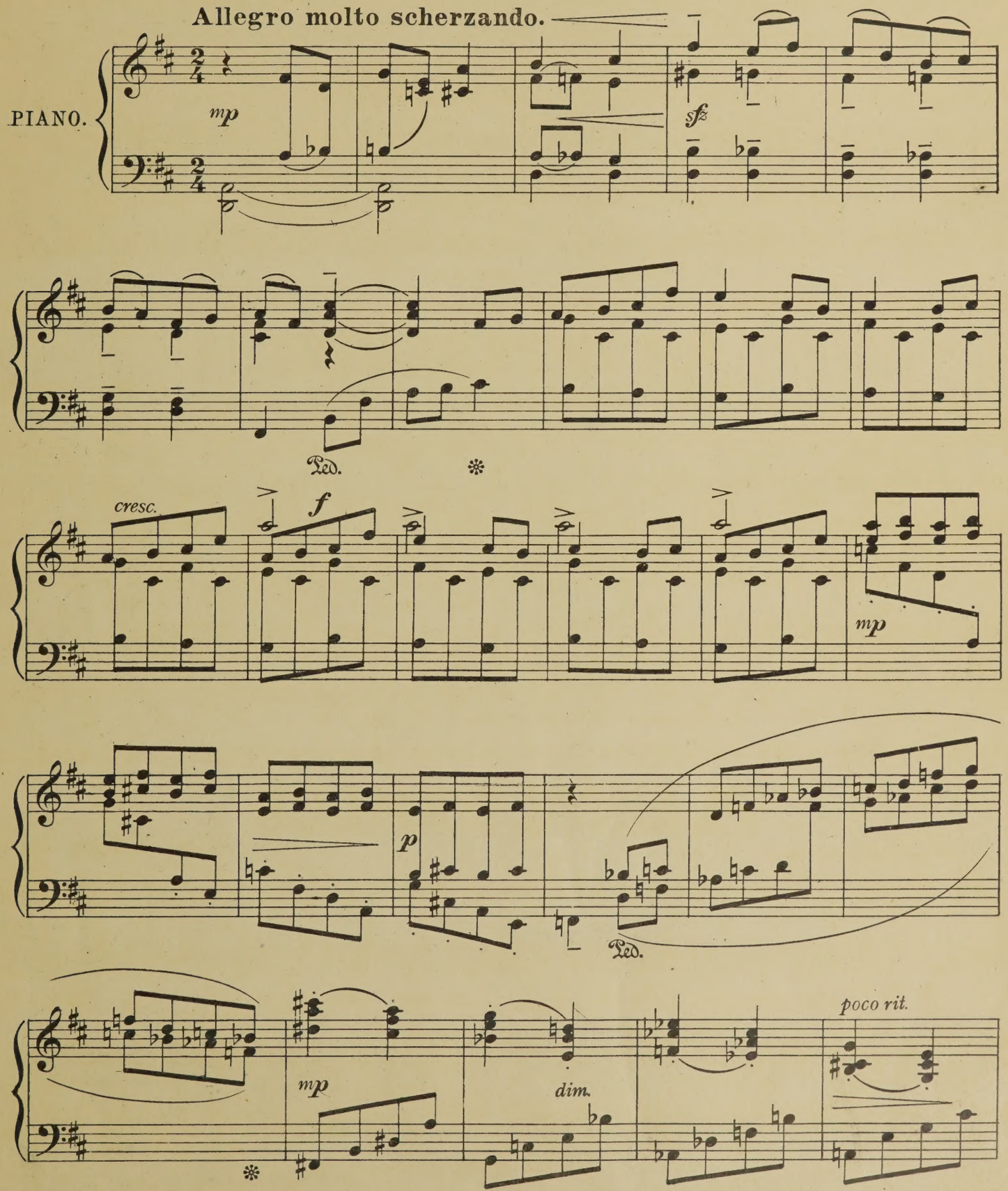
DPB

TWO "PIERROT" PIECES.

Nº 2. ALLEGRO.

CYRIL SCOTT.



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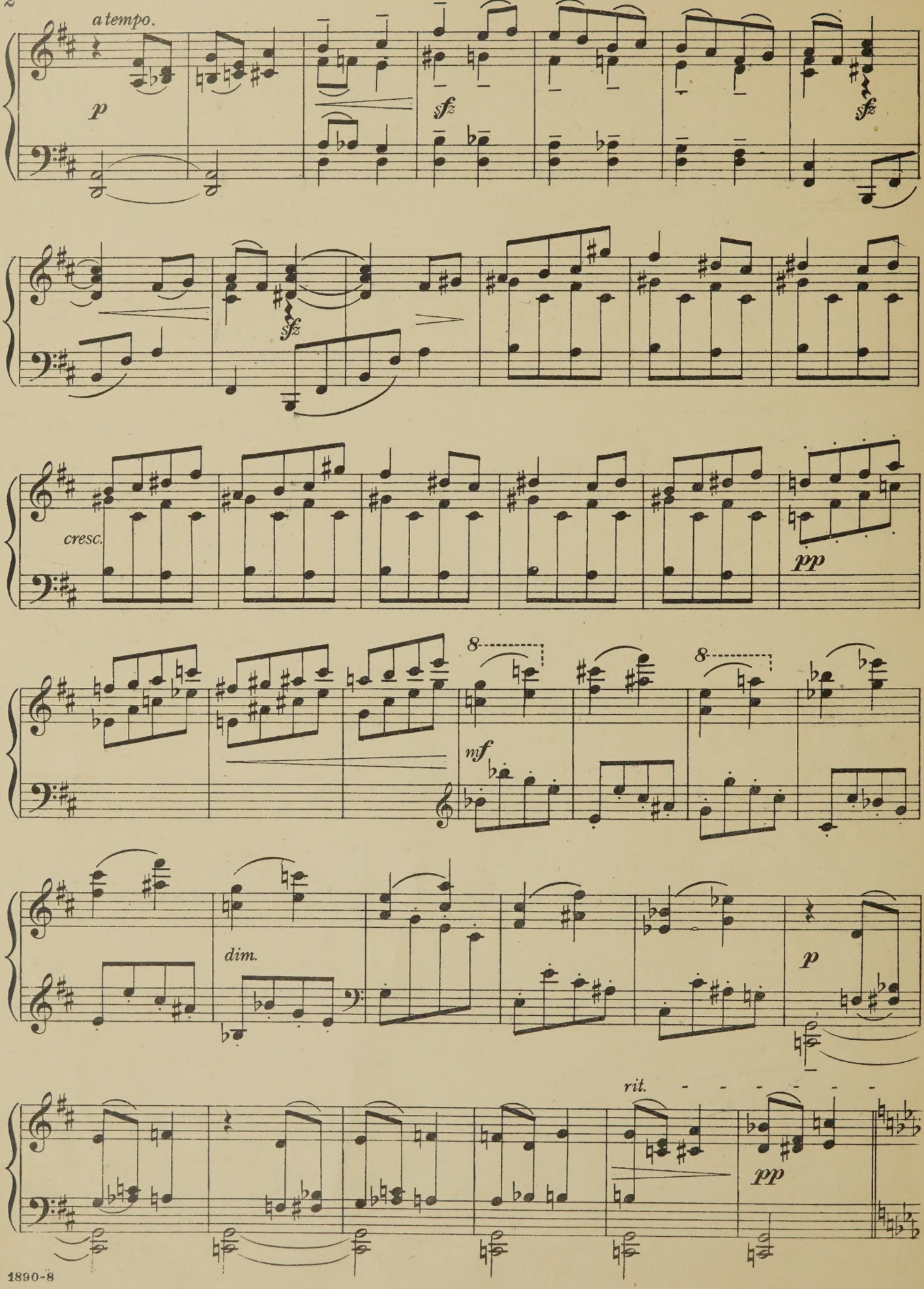
a tempo.
p
sfz
sfz
sfz
cresc.
pp
8
8
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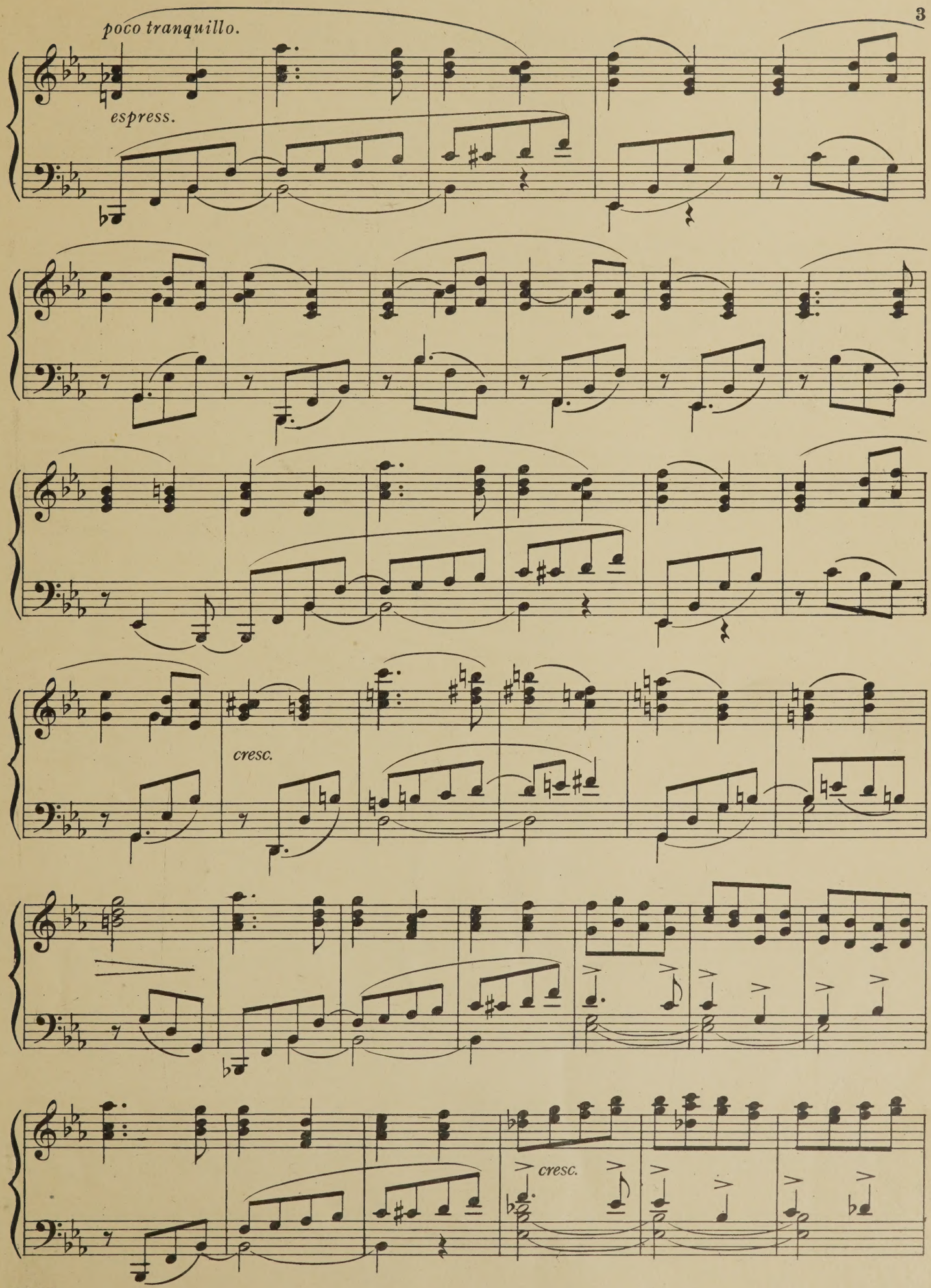
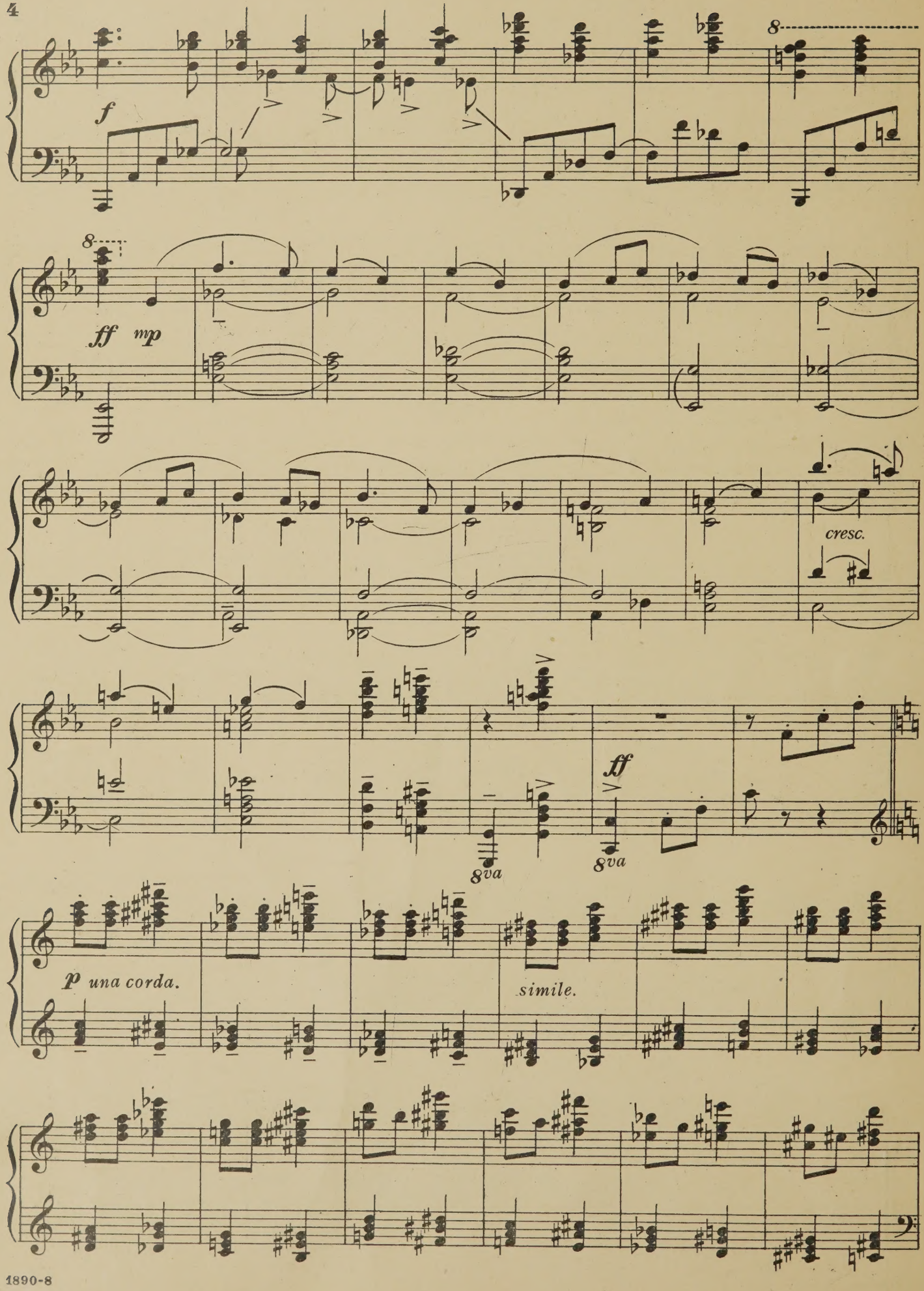
p
rit.
pp


poco tranquillo.
espress.
cresc.
cresc.


f
8
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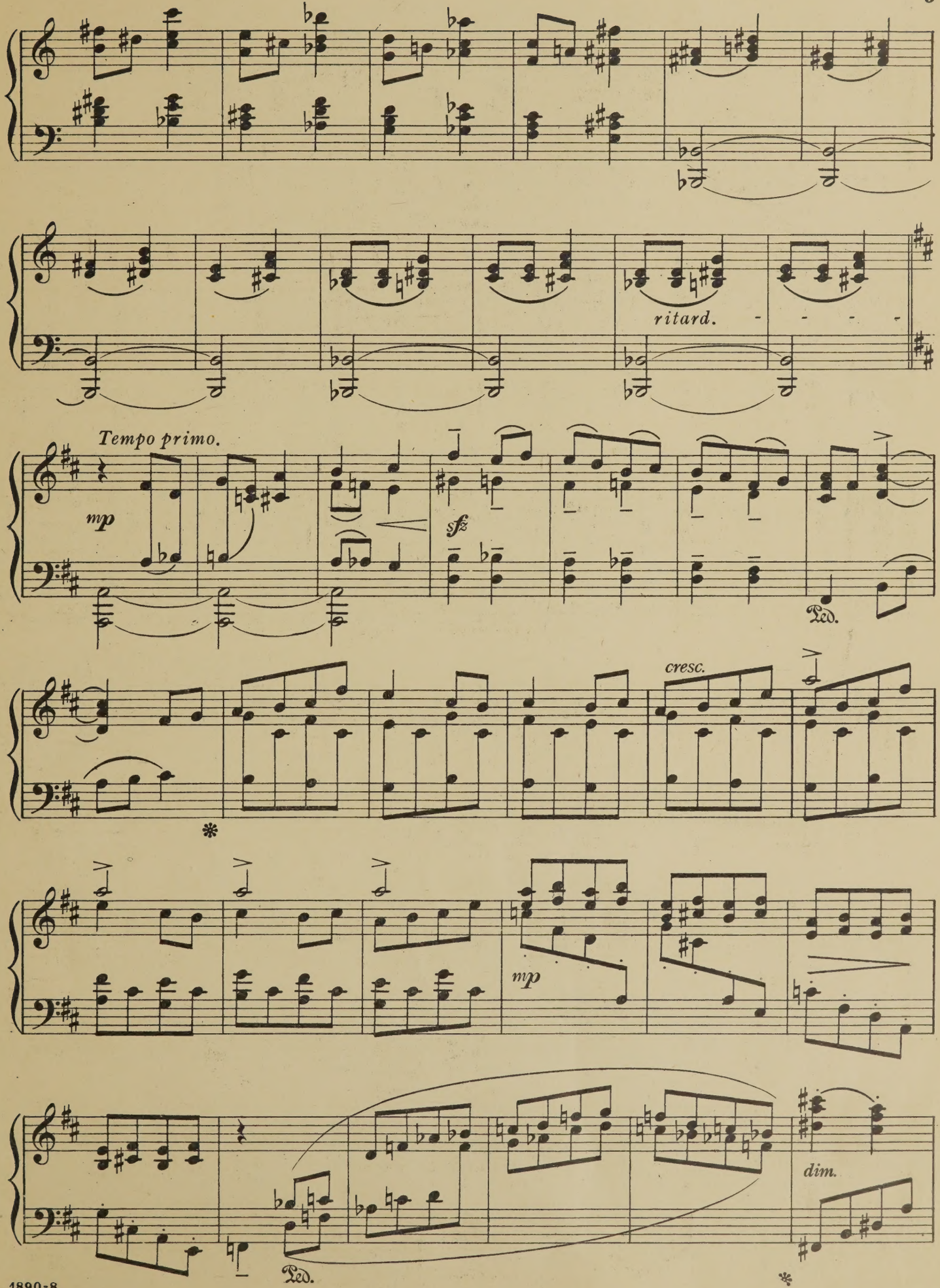
mp
cresc.
ff
8va
8va
p una corda.
simile.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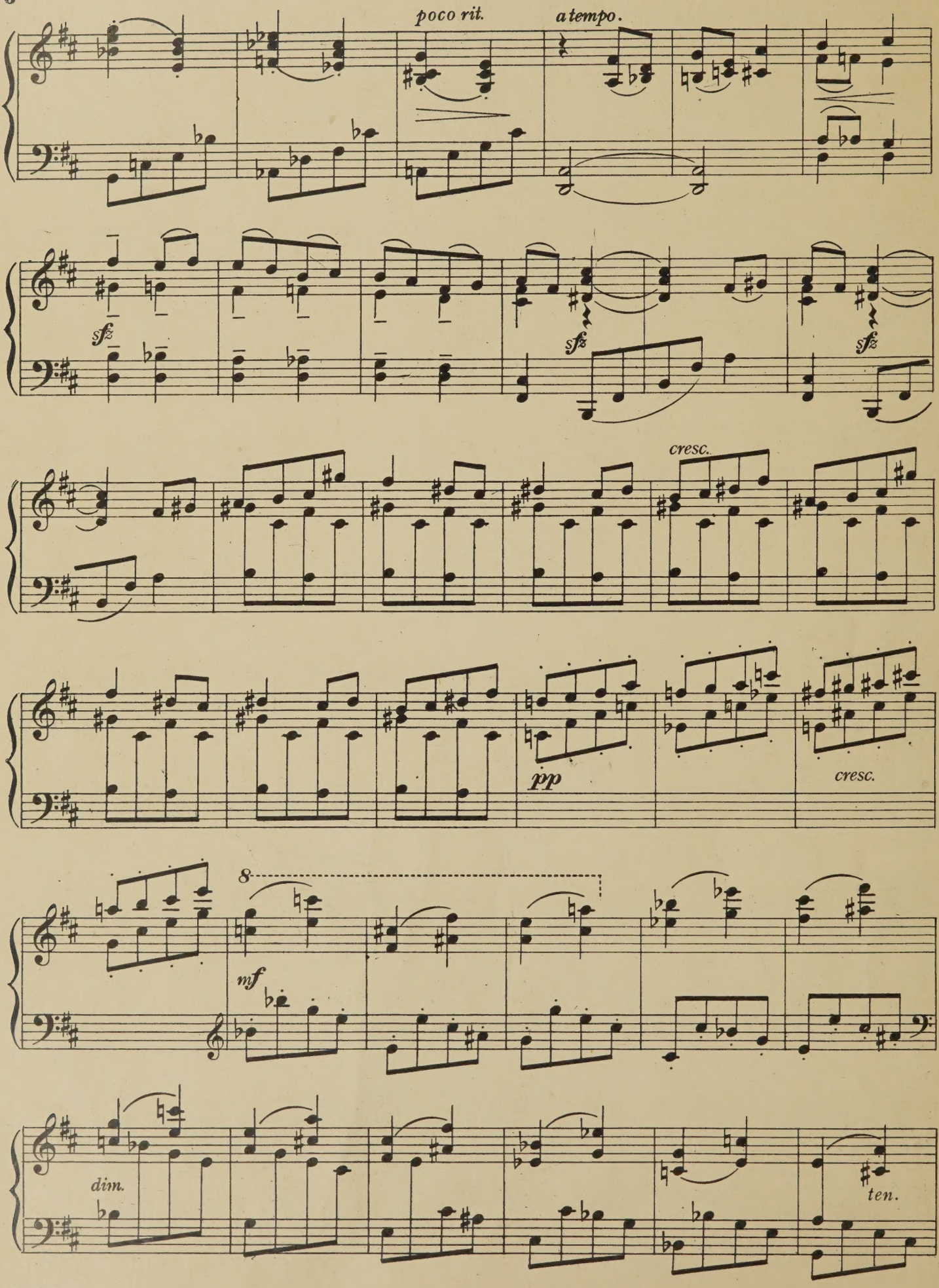
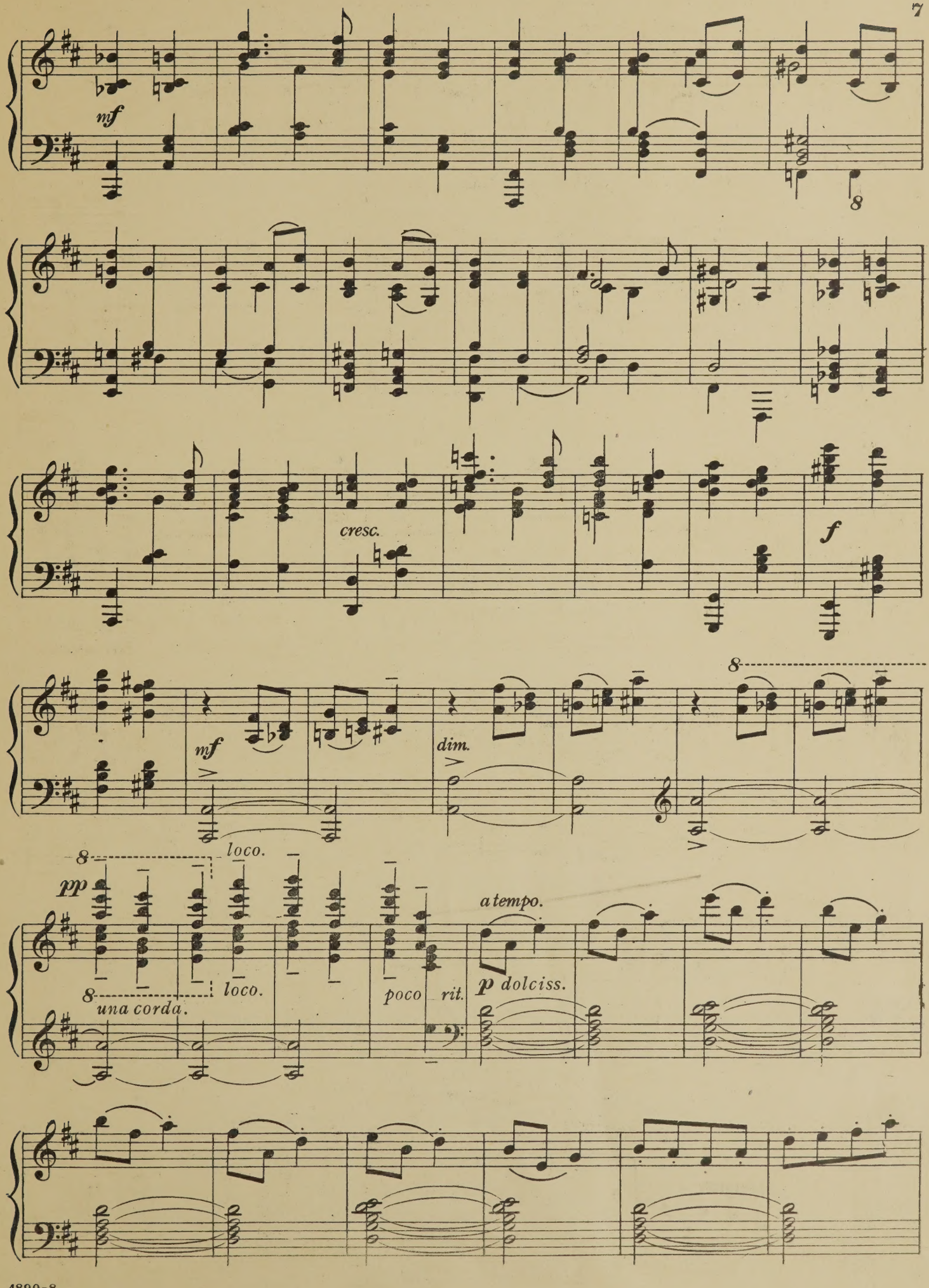
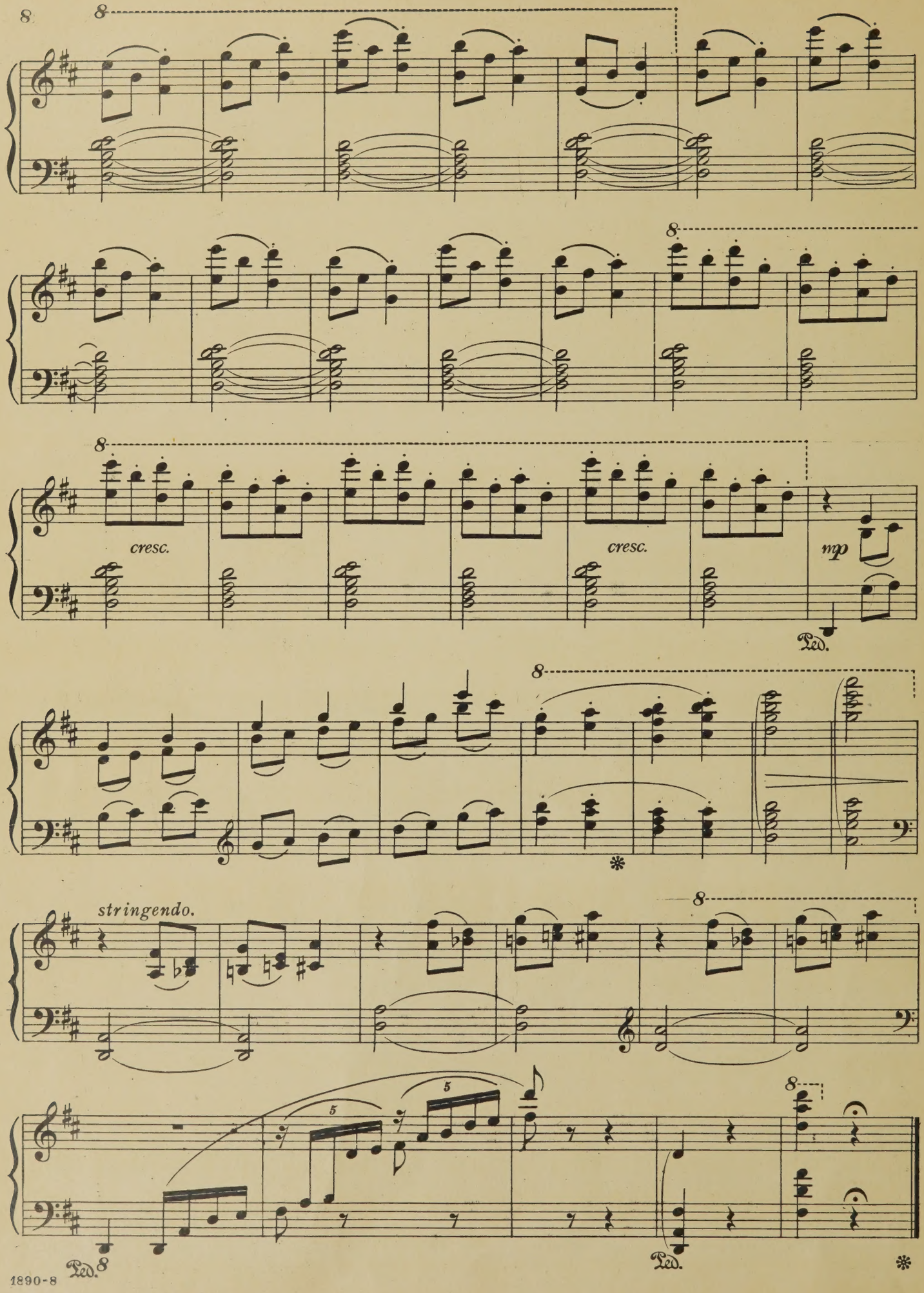
Tempo primo.
mp
sfz
Ped.
cresc.
mp
dim.
Ped.


poco rit.
a tempo.
sfz
sfz
sfz
cresc.
pp
cresc.
8
mf
dim.
ten.


mf
8
cresc.
f
mf
dim.
8
8
loco.
pp
8
una corda.
loco.
poco rit.
a tempo.
p dolciss.

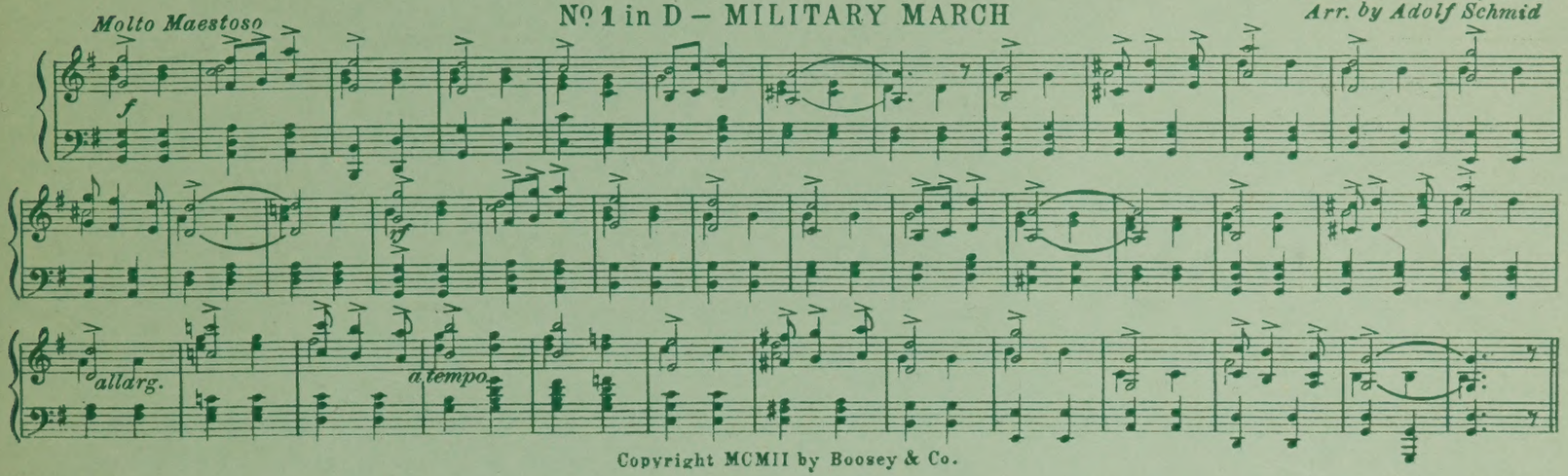

8
8
8
8
cresc.
cresc.
mp
Ped.
8
stringendo.
8
5
5
8
Ped.8
Ped.
*

SIR EDWARD ELGAR'S WORLD-FAMOUS MARCHES:-

POMP AND CIRCUMSTANCE

No. 1 in D — MILITARY MARCH

EDWARD ELGAR, Op. 39
Arr. by Adolf Schmid



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POMP AND CIRCUMSTANCE

No. 2 in A minor — MILITARY MARCH

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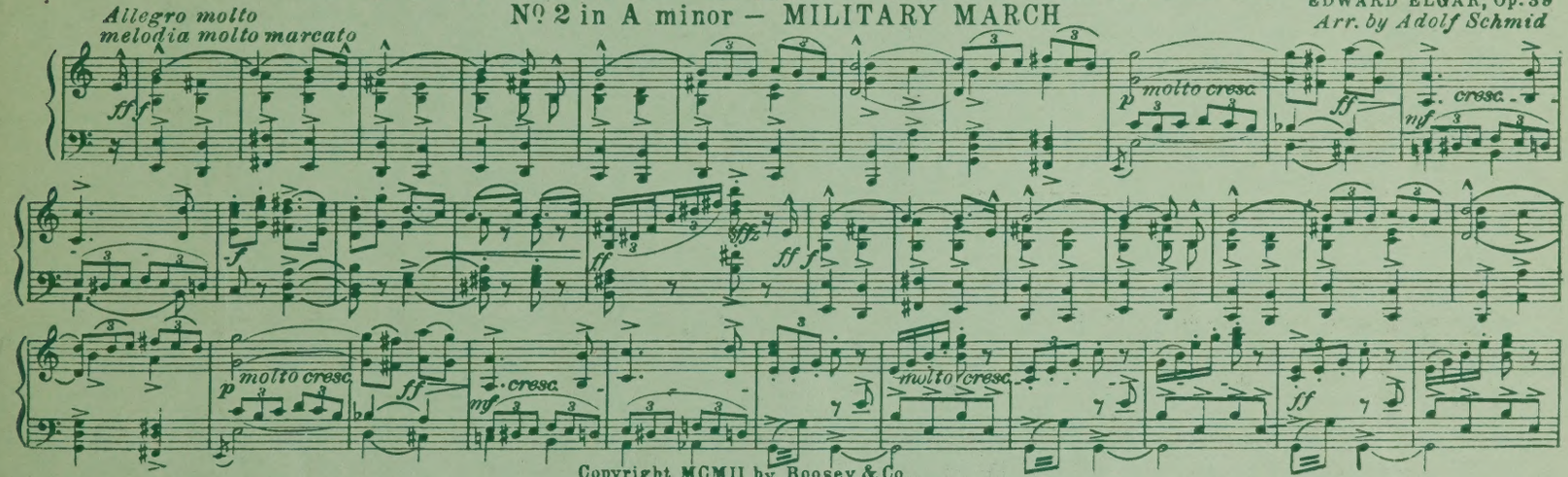

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POMP AND CIRCUMSTANCE

No. 4 in G — MILITARY MARCH

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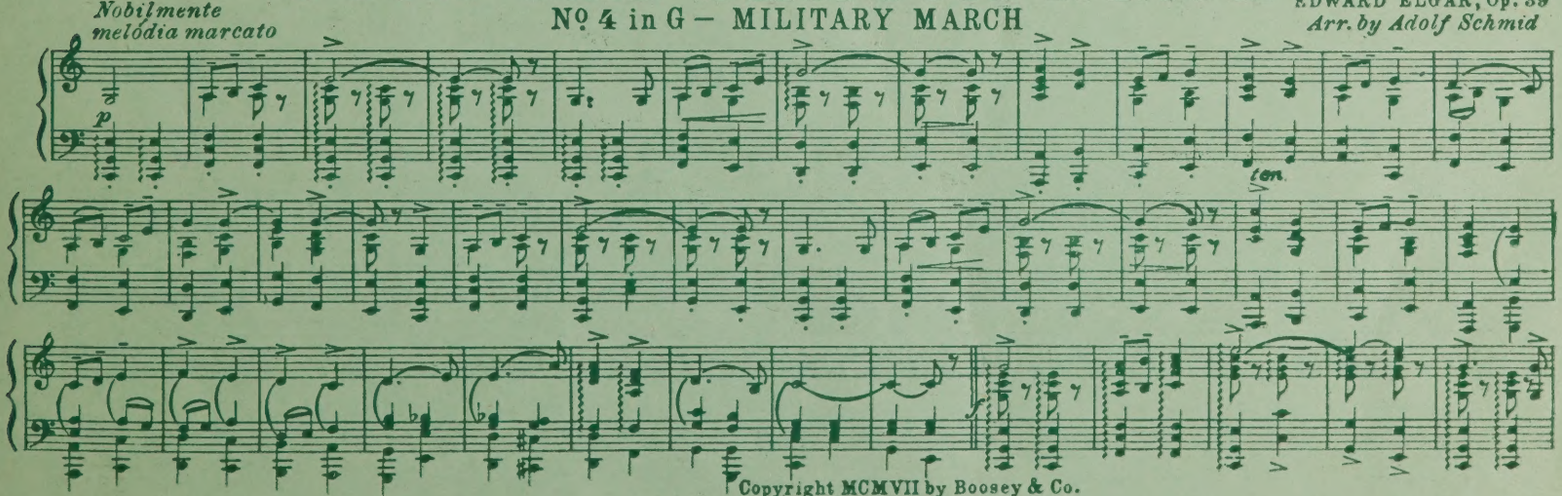

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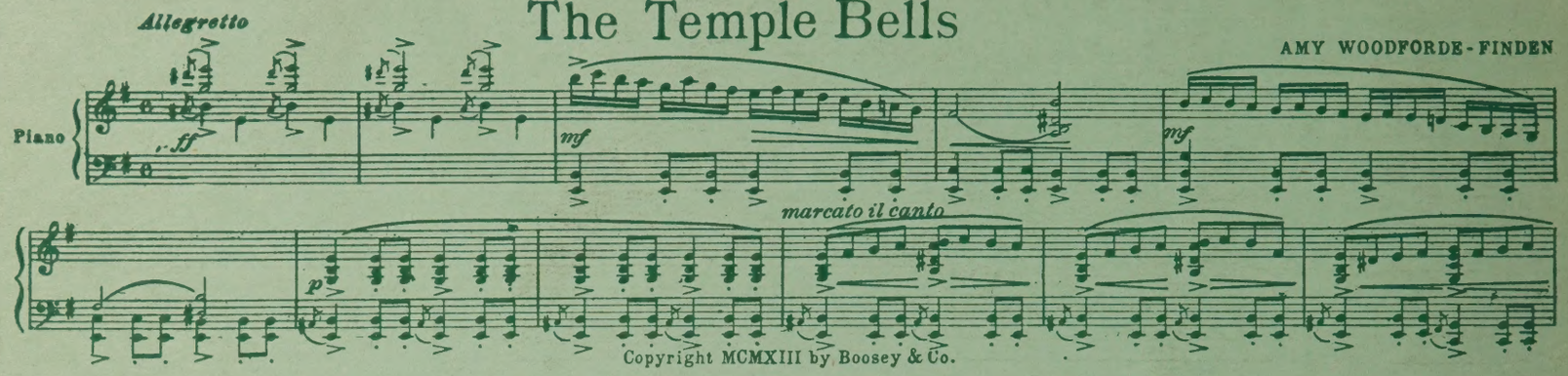
Arranged for the Pianoforte

BY THE COMPOSER—AMY WOODFORDE-FINDEN

The Temple Bells



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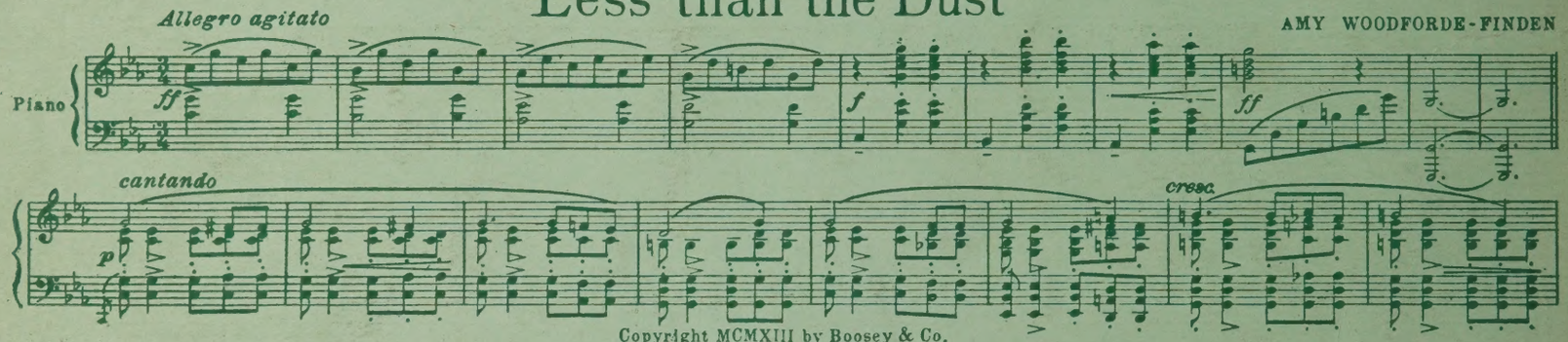
Less than the Dust



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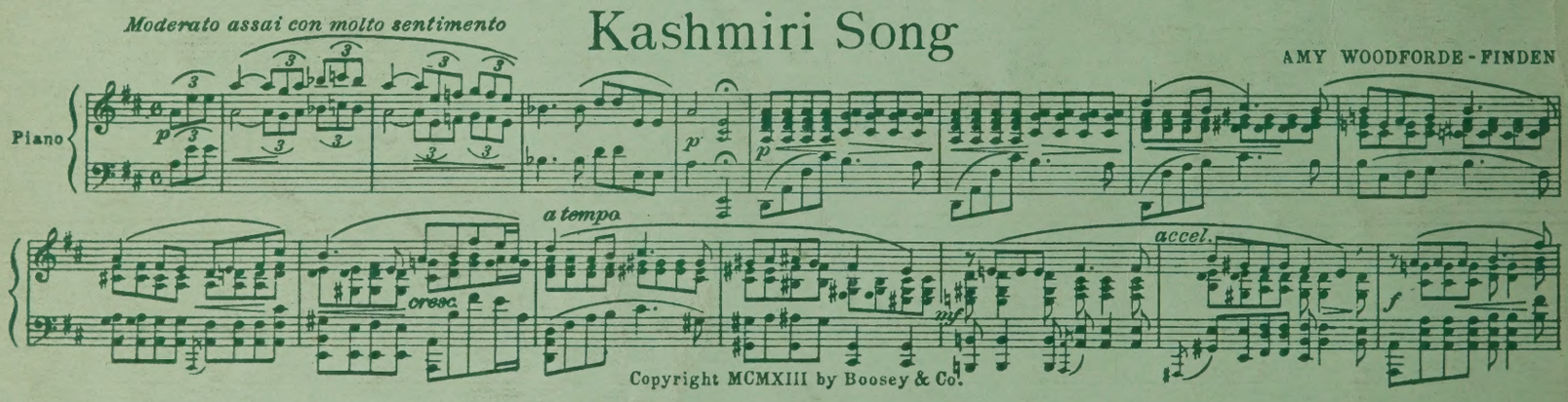
Kashmiri Song



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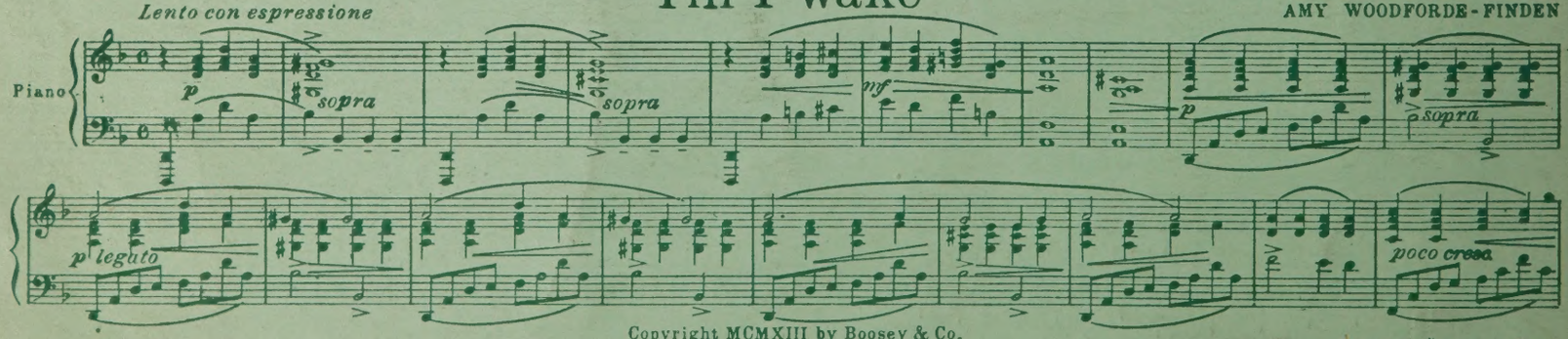
Till I wake



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